

#### Introductions



- Digital Care Team @ Suffolk County Council
- Team of 5 professionals who jointly provide advice and support across all the Adult Social Work Teams in Suffolk as well as the external care market.
- The team has been heavily involved in the procurement of a new Digital Care Provider for the county who we will be working with as a partnership to help deliver a bold program of innovation and transformation.
- We each lead on different strategic projects at local and county level.
- Stuart Savage is the Project Manager for our 2020 VR Project.



## Benefits of VR for PLWD **High-level Literature Summary**

- Despite the preconceptions of carers and families, PLWD enjoy VR and give highly positive feedback. There is significant evidence of improvement in mood & wellbeing (Moyle et. al. (2018); Brimelow et. al. (2020); Appel et. al. (2020); Rose et. al (2021)).
  Also evidence of cumulative beneficial impact of VR therapy over time (Brugi & Grey (2020).
  Use of VR with PLWD sees significant increase in attention & focus – with marked reduction in
- "apathy" (Manera et. a; (2016); Moyle et. al. (2018); Brimelow et. al. (2020)).
- This in turn means that treatment delivered via VR can enable striking improvement in memory and cognition (Optale et. al. (2010); Thapa et. al. (2020)) as well as mobility & gait (Thapa (2020)).
  Very limited evidence of any increase in anxiety / fear (noted in one study alongside positive effects (Moyle et. al. 2018) but not replicated in any other clinical study cf. Appel et. al. 2020).
- Preference for VR activity over equivalent paperbased activity (Manera et. al. (2016)).
  VR can enable escape from the reality of physical & cognitive limitations & institutional confinement and in so doing "augment selfhood" by reconnecting with memories of past experiences (Siriaraya & Ang 2014) and thereby providing a powerful medium for reminiscence therapy (Coelho et. al. (2020)).



#### **VR & Personhood**

"The declines in cognition and memory among people with dementia have been argued to result in a "loss of self". The experiences and memories invoked by the Virtual World (VW) could help augment the sense of self for older people with dementia. VWs allow the residents to temporarily step outside of their closed physical environment of long-term care facilities and transport them to a (albeit virtual) world of reminiscence. When the residents are institutionalised, their life is disrupted, the continuity broken. VWs could provide a "memory sanctuary" to maintain this continuity of self."

Siriaraya, Panote, Ang, Chee Siang (2014) Recreating living experiences from past memories through virtual worlds for people with dementia. In: CHI '14 Proceedings of the SIGCHI Conference on Human Factors in Computing Systems. CHI Conference on Human Factors in Computer Systems . pp. 3977-3986.

#### A PLWD's view

"I felt like I was in the beach... it was very good feeling"

"I feel excellent.... I can't describe it"

Carer cited in (2021) Rose et. al. "Bringing the outside in: The feasibility of virtual reality with people with dementia in an inpatient psychiatric care setting". *Dementia*, 20 (1), pp. 106-129

### A carer's view of VR

"You can't get them to a forest walk every day, you can't get them to a beach every day, you can't get them to a cathedral every day and it's as close to those environments that they can then get to regularly ... so it's... definitely beneficial for them because I mean [the PWD] wouldn't have seen the lovely countryside today if it hadn't of been virtual reality unfortunately ... so it's great. It stimulated him."

Carer cited in (2021) Rose et. al. "Bringing the outside in: The feasibility of virtual reality with people with dementia in an inpatient psychiatric care setting". *Dementia*, 20 (1), pp. 106-129

## **Anecdotal Evidence**





#### **VR Dementia Market**

- New niche market with a handful of UK based providers.
- Business Model offers subscription which typically includes hardware rental, support and access to a small number of generic VR experiences.
- Most solutions are confined to the service user though some allow a passive carer view.
- They presuppose physical and cognitive tolerance of headset.
- The cost of hardware and subscription is still relatively high for the amount of accessible content and probably beyond the budgets of most care homes / day centres at this moment in time.
- The formal and anecdotal research base around VR & Dementia demand a bolder vision to democratise this life-enhancing technology. We would suggest this is an area where the Local Authority could intervene to stimulate the tech sector and mediate between the sector and the social care market.
- How can we ensure that all Suffolk care home residents / day centre attendees with dementia can access VR?



#### **VR & Social Care Market**



- Retro rooms.
- Keeping the dynamic of care within the domain of the familiar and the comfortable (Tea, Cake, BINGO & Board / Bored games?)
- On the other hand it provides a convenient logic against innovation and investment & perpetuates technological exclusion.
- To be Dementia Friendly = Digitally free?
- Lack of digital equipment & connectivity.
- Digital readiness & literacy of the social care workforce.
- Where does VR facilitation sit within time & task care provision?



## Our Proposed VR Solution for PLWD

- Paired App (in) formal carer driven VR experiences
- Enhanced Safety features content moderation and rating alongside simple biometric tracking to help the carer to identify signs of distress as well as engagement / stimulus.
- Maximal accessibility to enable semi to fully immersive VR for PLWD who cannot tolerate headsets.
- Off-line functionality no assumptions made about the presence or bandwidth of wi-fi in social care settings.
- Localised Content Suffolk-based VR content determined via service-user focus group.
- Digital Talk-Prompts in carer's app/view to offer enrichment & intergenerational experience.
- Use of Archival material interested in exploring making archival materials accessible via VR –
  colourisation and adding immersion.
- Back-end data insights -to support further VR & non-VR based therapeutic activities.



## Wider Stakeholders: Who have we spoken to?

- Eastern Academic Health Science Network
- Broadland District Council
- Norfolk & Suffolk Foundation Trust
- Suffolk Artlink
- Southend-on-Sea Borough Council & Professor Reinhold Scherer
- Suffolk Dementia Alliances & Suffolk Dementia Forum
- East Anglian Film Archive
- Suffolk Hub



Pro-bono Techsector involvement









**Open Access** VR Platform to receive a wide variety of VR content



CONTENT MODERATION, DESCRIPTION, RATING & PRIVACY SETTING

**SERVICE-USER FOCUS GROUP** 







IT Students / Digital Arts & Media **Students** 

Formal & **Informal Carers** of PLWD





&

Carer

VR delivered via headset



& Carer

VR / Immersive experiences delivered via alternative hardware without a headset

**Actionable Data Insights:** what the PLWD has said and looked at, what they have engaged with and what has stimulated them will provide intelligence for further VR & Non-VR follow up activities.

# Project Timeline visualisation— where are we?





## What we hope to achieve

- Make VR accessible to the widest possible cohort of PLWD in Suffolk going right across the disease spectrum.
- Challenge the culture of care around PLWD with one of the latest areas of consumer tech innovation.
- Make an important contribution to enhancing the mood, wellbeing, cognitive ability and "rementing" (Kitwood, 2011) of PLWD with potential knock-on benefits to stabilising care placements and reducing breakdown and enabling better participation with professionals around social work and health assessments.
- Enable intergenerational contact and improved visits with family carers around a shared digital experience.
- Provide a digital tool for the discovery of meaningful "interest" points to be followed up via both VR and non-VR based activities.
- Provide a long term digital platform for VR content creation for Suffolk care providers, families of PLWD as well as inspiring pro bono support from the tech sector and IT / Digital Media Students.

## Thank you for listening ...



